

WOKALIZA

op. 34 nr 14

6'

Lentamente

molto cantabile ed espressivo

SERGIUSZ RACHMANINOW

transkr.: M. Press

5 *p* *mf* *poco più animato*

9 *f* *mf* *p*

13 *f* *mf*

17 *rit.* *p* *mf* *G* *molto cantabile ed espressivo*

21 *tr*

25 *poco più animato* *mf*

29 *f* *mf* *p* *f* *mf*

33 *poco*
rit. *p* *mf*

37 *più mosso* *f* *un poco ritenuto* *p* *mf* *a tempo*

41 *f*

45 *dim.* *p* *pp* *a tempo*

50 *pp dolcissimo* *p* *mp* *un poco rit.*

54 *cresc.* *f*

59 *cresc.*

62 *p* *cresc.*

66 *rit.* *a tempo* *tr* *V*

* ad lib. colla parte

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6'

Do druku przygotowała
Eugenia Umińska

SERGIUSZ RACHMANINOW

transkr.: M. Press

Lentamente molto cantabile ed espressivo

Skrzypce

Fortepian

The musical score is written for Violin (Skrzypce) and Piano (Fortepian). The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano) and includes a repeat sign with first and second endings. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts at measure 19, marked with a *p* dynamic, and includes a 2/4 time signature change. The score continues with measures 22 and 25, where the tempo is marked *poco più animato* and the dynamic is *mf* (mezzo-forte). The Piano part features complex chordal textures and arpeggiated figures. The Violin part has long, flowing melodic lines with many slurs and ties.

* tylko przy powtórzeniu

** przy powtórzeniu o oktawę niżej na strunie G

System 10 (28) to 11. Treble and bass staves with piano accompaniment. Dynamics: *f* (forte) and *p* (piano).

System 12 (30) to 13. Treble and bass staves with piano accompaniment. Dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte).

System 14 to 15 (33). Treble and bass staves with piano accompaniment. Dynamics: *p* (piano). Time signature change to 2/4 at the end of the system.

System 16 to 17 (35). Treble and bass staves with piano accompaniment. Dynamics: *p* (piano), *mf* (mezzo-forte). Tempo marking: *poco più mosso*. First ending (1.) and second ending (2.) are indicated. Time signature change to 2/4 at the start of the system.

un poco ritenuto

f

mf

dim.

37
(50)

a tempo

p

mf

p

mf

40
(53)

f

mf

42
(55)

dim.

p

45
(58)

* przy powtórzeniu o oktawę wyżej (do t. 44.)

1.

p *pp*

47 (60)

p

2/4

C

2.

mf *p* *cresc.*

espressivo

62

p

2/4

C

rit. *a tempo* **tr*

p *p*

65

p

tr

mf *p*

68

2/4

C

*ad lib. colla parte