

沉思 Meditation

[法] 马斯涅
Massenet

Andante religioso

小提琴 Violin

钢琴 Piano

dolce *p dolce*

p *p*

rall. *a tempo*

p *rall.* *f* *a tempo*

più f *cresc.* *f*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. *

* Red. * Red.

* Red. *

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 4/4.

- System 1:**
 - Vocal: *p* *espressivo* *f* *rall.* *a tempo*
 - Piano: *p* *cresc.* *rall.* *a tempo*
- System 2:**
 - Vocal: *animando* *mf* *più f* *poco a poco* *passionato*
 - Piano: *mf* *più f*
- System 3:**
 - Vocal: *f* *p*
 - Piano: *f* *p*
- System 4:**
 - Vocal: *cresc.* *ff* *poco più appassionato*
 - Piano: *cresc.*

Additional markings include *sul G*, *Red.*, *A*, *II*, *III*, and various articulation symbols like slurs, accents, and fermatas.

più mosso agitato

più mosso agitato

più f

sf

rall. a tempo

p dim. p

rall. a tempo

dolce

sf

Red.

rall.

p f

rall. f

Red.

a tempo

p a tempo più f f

pp f

Red.

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *f*, *espressiuo*, *cresc.*, *pp*, *f*, *ppp*, and *dim.*. Tempo markings include *rall.*, *a tempo*, and *calmato*. The piano part features complex textures with triplets, slurs, and arpeggiated figures. The vocal line is melodic and expressive, with some rests and dynamic changes. The score concludes with a *ppp* dynamic and a *dim.* marking.

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[法] 马斯涅
Massenet

Andante religioso

p dolce

rall.

f

a tempo

pp

più f cresc.

p

sul G

f espressivo

rall.

a tempo

p

Vanimando

mf

più f

poco a poco appassionato

f -ionato

p

cresc.

ff

poco più appassionato

sf

sf

The musical score consists of ten staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *dim.*, *a tempo*, *rall.*, *f*, *più*, *ff*, *f*, *espressivo*, *pp*, *cresc.*, *f*, *p*, *f*, *sf*, *calmato*, and *ppp*. Performance instructions include *restez.* and *calmato*. The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 0). There are also some unusual markings like 'A' and 'D' above notes. The piece concludes with a *ppp* dynamic.