

10

13

16

19

2

f

f

A

A

A

A

The musical score is written for piano and consists of four systems of staves. The first system (measures 10-12) features a treble staff with a melodic line and a bass staff with a complex accompaniment of triplets and sixteenth notes. The second system (measures 13-15) continues the melodic and harmonic development. The third system (measures 16-18) includes a measure repeat sign and a dynamic marking of *f* (forte). The fourth system (measures 19-21) concludes the passage with a final chord. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

22

3 6 3

25

3 3 3 6 3 3

28

3 6 3 3 3 3

31

6 6 6 6 9 9 3 3 3 3

33

3

V

3

3

3

3

3

3

35

3

3

3

3

3

3

3

3

37

6

6

6

3

gliss.

6

3

3

3

39

3

3

3

3

4

pp

pp

3

3

3

3

42

45

47

49

shake

ff

ad lib. 8

* Звуки верхнего регистра можно исполнять октавой ниже.

51

8-

52

53

5

54

55

56

57

58

59

Measures 59 and 60 of a musical score. Measure 59 features a treble staff with a whole rest and a bass staff with a triplet of eighth notes. Measure 60 continues the triplet in the bass staff and adds a triplet of eighth notes in the treble staff. The key signature has one sharp (F#).

61

Measures 61 and 62 of a musical score. Measure 61 features a treble staff with a sixteenth-note triplet and a bass staff with a whole note. Measure 62 continues the sixteenth-note triplet in the treble staff and features a whole note in the bass staff. The key signature has one sharp (F#).

63

Measures 63 and 64 of a musical score. Measure 63 features a treble staff with a whole rest and a bass staff with a triplet of eighth notes. Measure 64 continues the triplet in the bass staff and adds a triplet of eighth notes in the treble staff. The key signature has one sharp (F#).

65

Measures 65, 66, and 67 of a musical score. Measure 65 features a treble staff with a sixteenth-note triplet and a bass staff with a triplet of eighth notes. Measure 66 continues the sixteenth-note triplet in the treble staff and features a triplet of eighth notes in the bass staff. Measure 67 continues the sixteenth-note triplet in the treble staff and features a triplet of eighth notes in the bass staff. The key signature has one sharp (F#).

68

70

73

75

rit. molto

ppp

f

rit. molto

fff

8

Cadenza ad lib. by blue scale

Архаик-блюз

В. Мясоедов

(♩ = 66-72) $\text{♩} = \text{♩}^3$

Альт-саксофон

4 1 subtone *p*

7

10

14

17 2 *f*

21

25

28 3

30

32 *f*

33

35

37 *gliss.*

39 *pp*

42 *ff* *shake*

46 *ad lib. 8*

48

50

53 *subtone* *p*

66

69

73

75 *rit. molto* *ppp* *f* *Cadenza ad lib. by blue scale*

* Звуки верхнего регистра можно исполнять октавой ниже.