

Этюд

97 Allegro



Тамбурин

Ф. Госсек

98 Allegro



This page of musical notation consists of six systems, each with a single melodic staff and a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

The dynamics and articulations present in the score are:

- pp* (pianissimo) in the first system, second staff.
- mf* (mezzo-forte) in the second system, first staff.
- p* (piano) in the second system, first staff.
- cresc.* (crescendo) in the second system, second staff.
- p* (piano) in the second system, second staff.
- pp* (pianissimo) in the third system, first staff.
- pp* (pianissimo) in the third system, second staff.
- cresc.* (crescendo) in the fourth system, first staff.
- f* (forte) in the fourth system, first staff.
- cresc.* (crescendo) in the fourth system, second staff.
- f* (forte) in the fourth system, second staff.

Musical score for piano and voice, featuring multiple systems of staves. The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *pp*, *ppp*), tempo markings (*riten.*, *a tempo*), and articulation marks. The lyrics "cresc. c e n d o" are visible in the middle system.

Dynamics and markings include: *p*, *f*, *riten.*, *a tempo*, *mf*, *pp*, *p*, *cresc.*, *ppp*, *cresc.*, *f*, *mf*, *pp*, *pp*.

Lyrics: *cresc.*, *c e n d o*.

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Ф. Госсек

Allegro

The musical score for "Тамбурин" (Tambourin) by F. Gossek is written for a single melodic line, likely for a tambourine. It consists of 12 staves of music in 2/4 time, marked "Allegro". The key signature has one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a *p* (piano) marking.
- Staff 2:** Features a *mf* (mezzo-forte) marking.
- Staff 3:** Continues the melodic development.
- Staff 4:** Includes a *mf* marking and a *p* marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a *pp* (pianissimo) marking.
- Staff 7:** Features a *cresc.* (crescendo) marking and a *f* (forte) marking.
- Staff 8:** Includes a *p* marking, a *f* marking, a *riten.* (ritardando) marking, and an *a tempo* marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a *mf* marking and a *pp* marking.
- Staff 11:** Features a *cresc.* marking and a *f* marking.
- Staff 12:** Ends with a *pp* marking.