

Продолжение

1

8

3 1 1 3 2 1 1 3 2 1 3 4 3 1

rit.

ff

3. МЕЛОДИЯ

А. ДВОРЖАК
(1841—1904)

Andante con moto

mf un poco rubato

Tranquillo

руки стабь

f

mf dolce

mf dolce

This is a handwritten musical score for piano and voice. The score is written on ten staves, with five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in Russian are present throughout the score.

Handwritten Annotations:

- нагга** (nagga) is written above the third staff.
- потоббз** (potobbz) is written above the fourth staff.
- II** is written above the fifth staff.
- mp più appassionato** is written above the sixth staff.

Dynamic Markings:

- cresc.** (crescendo) appears twice, above the second and third staves.
- p** (piano) appears multiple times throughout the score.

Other Notations:

- There are several slurs and accents throughout the score.
- Handwritten numbers 1, 2, 3, 4, 8, and 9 are used as fingerings or measures.

3

10

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- poco string.** (circled in the first system)
- cresc.** (crescendo, in the second system)
- f** (forte, in the second and third systems)
- poco rit.** (poco ritardando, in the fourth system)
- a tempo** (in the fourth system)
- mf** (mezzo-forte, in the fifth system)
- p** (piano, in the fifth system)

Handwritten notes in Cyrillic script are present:

- нагза** (nagza) in the fourth system
- ду зил** (du zil) in the fourth system
- лобот** (lobot) in the fourth system
- ногул то** (nogul to) in the fourth system

The score is divided into systems by horizontal lines. Some staves have circled sections, and there are various handwritten markings and symbols throughout the page.

4

poco rit.

al tempo

ночь в
лохот II

a piacere

расслаив
большой палец

уато
отлично
детаме

p

mf

p

4. ДВЕ ЛЕГКИЕ ПЬЕСЫ

П. ХИНДЕМИТ
(1895—1963)

Moderato

I

mf

p

IV