

TEA FOR TWO

V. YOUNG

MEDIUM SWING

ALTO SAX

PIANO

Gm7 C7 Gm7 C7
Bbm7 Eb7 Bbm7 Eb7

Fmaj7 Gm7 Am7 G#dim Gm7 C7 Gm7 C7
Abmaj7 Bbm7 Cm7 Bdim Bbm7 Eb7 Bbm7 Eb7

F F6 Fmaj7 F6 Bbm7 Eb7 Bbm7 Eb7
Ab Ab6 Abmaj7 Ab6 Dm7 G7 Dm7 G7

A⁺maj7 B⁻m7 C⁺m7 Cdim B⁻m7 E7 B⁻m7 E7

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The piano accompaniment consists of two staves (treble and bass) with chords and a bass line. The key signature is two sharps (F# and C#).

Cmaj7 Dm7 Em7 E^bdim Dm7 G7 Dm7 G7

A E7 Gm7 E7 Gm7 E7

Second system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a bass line with eighth notes and chords. The key signature changes to one sharp (F#).

C E^b7 B^bm7 E^b7 B^bm7 E^b7

Fmaj7 Gm7 Am7 G⁺dim Gm7 E7 Gm7 E7

Third system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a bass line with eighth notes and chords. The key signature changes to one flat (Bb).

A^bmaj7 B^bm7 Cm7 Bdim B^bm7 E^b7 B^bm7 E^b7

A⁻m7(b9) D7 Gm Adim Gm D7

Fourth system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a bass line with eighth notes and chords. The key signature changes to two flats (Bb and Eb).

Cm7(b9) F7 B^bm Cdim B^bm F7

Chords: G7 Eb9 F6/A G#dim

8bm7 Eb9 Ab6/C Bdim

Chords: Gm7 C7(b9) F Eb7 Ab6/C G#dim

8bm7 Eb7(b9) Ab Db7 Ab6/C Bdim

Chords: F Eb7 F6/A G#dim Gm7 C7 Gm7 C7(b9)

Ab Db7 Ab6/C Bdim 8bm7 Eb7 8bm7 Eb7(b9)