

Апрѣль.

№ 4.

Avril.

ПОДСНѢЖНИКЪ.

PERSE-NEIGE.

СОЧИНЕНІЕ

P A R

П. Чайковскаго.

Op. 37^{bis}.

P. Tschaikowsky.

Новое изданіе.

1.

Голубенькій, чистый
Подснѣжникъ—цвѣтокъ,
А подлѣ сквозистый
Послѣдній снѣжокъ.

2.

Послѣднія слезы
О горѣ быломъ
И первыя грезы,
О счастья иномъ...
A. Майковъ

Nouvelle édition.

Allegretto con moto e un poco rubato.

PIANO.

p dolce poco cresc.

mf p p marc. la melodia

poco cresc. più

poco cresc.

Red. * Red. * Red. * Red. *

Red. * simile Red. * Red. * Red. *

Musical score system 1, featuring a grand staff with treble and bass clefs. The piece begins with a series of chords in the bass. The first measure contains the instruction *più f*. The second measure has a *f* dynamic marking. The third measure is marked *p*. The system includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 1, 5, 3, 2, 1, 4). Pedal markings *Ped.* and asterisks *** are placed below the bass line.

Poco più mosso.

Musical score system 2, continuing the piece. It starts with the instruction *con grazia* and a *p* dynamic marking. The system features complex melodic lines with slurs and ties, and bass accompaniment with chords. Pedal markings *Ped.* and asterisks *** are present. Fingerings like 4, 1, 2, 3 are indicated.

Musical score system 3, continuing the piece. It maintains the *p* dynamic marking. The system features complex melodic lines with slurs and ties, and bass accompaniment with chords. Pedal markings *Ped.* and asterisks *** are present.

Musical score system 4, continuing the piece. It starts with a *mf* dynamic marking. The system features complex melodic lines with slurs and ties, and bass accompaniment with chords. Pedal markings *Ped.* and asterisks *** are present. Fingerings like 5, 15, 3, 5 are indicated.

Musical score system 5, continuing the piece. It starts with a *p* dynamic marking. The system features complex melodic lines with slurs and ties, and bass accompaniment with chords. Pedal markings *Ped.* and asterisks *** are present. The instruction *tranquillo* appears at the end of the system. Fingerings like 2, 1, 12 are indicated.

poco rit.

a tempo

p
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf
dim.
Ped. * Ped. * Ped. * Ped. *

p
1 2 3
1 4 3

dolce
p
poco cresc.
Ped. * Ped. * Ped. *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

marcato la melodia

poco cresc.

più f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

morendo si poco a poco

ppp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *