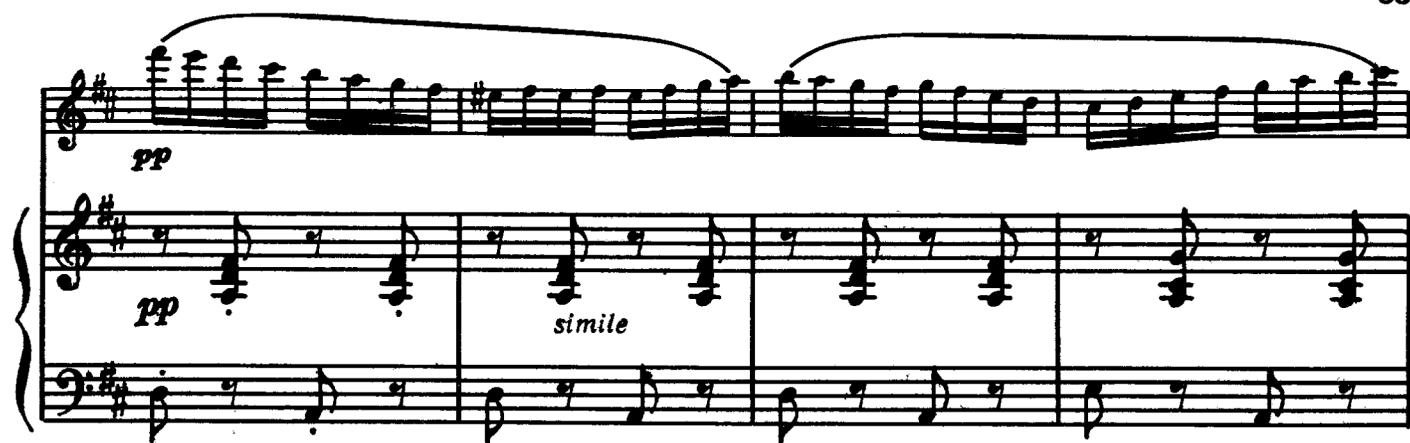


13. ИТАЛЬЯНСКАЯ ПОЛЬКА

С. РАХМАНИНОВ

Allegretto

f *mf* 8- *cresc.* *mf* *cresc.* *dim.* *p* *mf* *dim.* *p* *mf* *cresc.* *cresc.* *Fine*



First system of musical notation. The upper staff (treble clef) features a melodic line with a series of eighth notes, marked *pp*. The lower staff (bass clef) features a harmonic accompaniment with chords and eighth notes, also marked *pp*. The word *simile* is written below the lower staff.



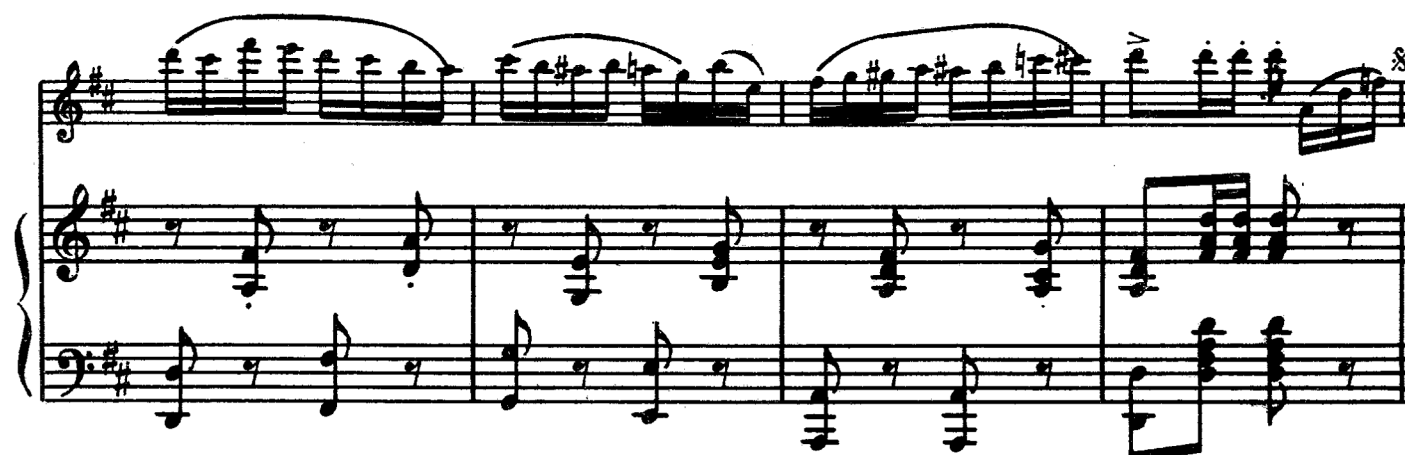
Second system of musical notation. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.



Third system of musical notation. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes. The dynamic *mf* is marked at the end of the system.



Fourth system of musical notation. The upper staff features a melodic line with eighth notes, marked *cresc.* and *f*. The lower staff features a harmonic accompaniment with chords and eighth notes, marked *cresc.* and *f*.



12. ВОКАЛИЗ

С. РАХМАНИНОВ. Соч. 34, № 14
(1873 – 1943)*Lentamente, molto cantabile*

p *poco più animato* *mf* *f* *mf* *p*

rit. 1. *a tempo* 2. *poco più mosso* 8 - - - - -

p *poco rit.* *a tempo* *mp* *mf* *cresc.* *f* *dim.*

1. *poco più mosso* 2.

p *rit.* *a tempo* *p* *cresc.*

13. ИТАЛЬЯНСКАЯ ПОЛЬКА

С. РАХМАНИНОВ

Allegretto

mf *cresc.*

dim. *p* *mf*

14720

Флейта

cresc. *pp* *mf* *cresc.* *f* *Fine* 3

14. НА ЗЕЛЕНОМ ЛУГУ

А. ГРЕЧАНИНОВ
(1864 – 1956)

Moderato

f *p* *mf* *f* *rit.* *mf*

14720