

a tempo

dim. e rit.

ТАНЕЦЪ

12

ТАНЕЦ

А. ДЖЕНКИНСОН

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Prestissimo

p

simile

Prestissimo

pp leggieramente e scherzando

simile

cresc.

cresc.

3 2 3

fp

fp

dim.

pe

dim.

Handwritten musical score on page 31, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and includes various articulations and fingerings.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *m. g.* (mezzo-gusto).
- Handwritten annotations:** Numbers (1, 2, 3, 4, 134, 31, 10134, 124, 184, 12) and Roman numerals (I, II) are written above and below the staves, likely indicating measures or sections.
- Articulation:** Accents (>) and slurs are used throughout the notation.

Handwritten annotations: *1 3*, *4 2 1 3 0 2*, *1 4*

The musical score consists of four systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The notation includes various dynamics and performance instructions:

- System 1:** The right hand (RH) has a *ff* dynamic. The left hand (LH) has a *f* dynamic. There are accents and slurs throughout.
- System 2:** The RH has a *f* dynamic, followed by a *p* dynamic. The LH has a *f* dynamic, followed by *pp* and the instruction *poco a poco cresc.*
- System 3:** The RH has a *fp* dynamic. The LH has a *fp* dynamic. There are accents and slurs throughout.
- System 4:** The RH has a *cresc.* instruction. The LH has a *cresc.* instruction.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is a two-staff score, with the upper staff for piano and the lower staff for celesta. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into four systems, each containing two staves. The piano part is characterized by a flowing, arpeggiated melody, while the celesta part provides a delicate, shimmering accompaniment. The score includes various dynamic markings such as *fp* (fortissimo piano), *molto dim.* (molto diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked 'Andante'. The score is written in a clear, legible style, with notes and rests clearly visible. The overall mood is serene and graceful, reflecting the theme of the Swan.