

ЛЯВОНІХА

Белорусский народный танец

Обработка Н. Прошко

Allegro

The musical score is arranged in four systems, each with a violin part on top and a piano accompaniment on the bottom. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Allegro'. Dynamics include *mf*, *mp*, and *f*. Performance markings include accents (*v*), slurs, and a glissando (*gliss.*). A handwritten box with the number '2' is placed above the second system. A handwritten signature is above the third system. A fingering sequence '6 3 2 1' is written below the violin part in the third system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

pizz. (2)

rit. 3 a tempo vibr.

mp

p

gliss.

mf

mp

4 3 2 1 6 4 3 2 1 4 3 2 1 4 3 2 1

NVP

rit.

4
f 4 3 2 1 4 3 2 1 6 4 3 2 1 6 4 3 2 1 6

41 a tempo mf mp

4 3 2 1 4 3 2 1 4 3 2 1 6 4 3 2 1

5 vibr. (6)