

ОЙ, ЩО Ж ТО ЗА ШУМ

Украинская народная песня

Обработка П. Шольца

Оживленно

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a rest, followed by notes with slurs and accents. Above the vocal line are rhythmic patterns: 'VI VI VI VI', 'V V VI VI', and a triplet '3 V V'. The piano accompaniment features chords and moving lines in both hands, with dynamics markings *mf* and *p*.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line continues with slurs and accents, and the piano accompaniment maintains its rhythmic and harmonic structure.

Вар. I

First variation (Вар. I). The vocal line features a melodic line with slurs and accents, and fingerings (1, 2, 1, 3, 1, 4) are indicated above the notes. The piano accompaniment continues with chords and moving lines.

Second variation (Вар. II). The vocal line continues with a melodic line, slurs, accents, and fingerings (1, 2, 1, 3, 1, 4). The piano accompaniment continues with chords and moving lines.

Вар. II
С движением

Third variation (Вар. II С движением). The vocal line features a melodic line with slurs, accents, and fingerings (4, 3, 2). The piano accompaniment continues with chords and moving lines.

Fourth variation. The vocal line features a melodic line with slurs, accents, and fingerings (2). The piano accompaniment continues with chords and moving lines.