

# To Spring

Op. 43, No. 6

**Allegro appassionato** (M. M.  $\text{♩} = 84$ .)

*pp*

*cantabile e molto tenuta la melodia*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

*fz rit. molto* *p a tempo* *cresc.*

*poco ritard.* *f*

*p a tempo* *stretto p. a p.*

*rit.* \* *rit.* \* *rit.* \*

5 5 4 5 3 *cresc.*  
3 1

5 4 3 5 4 3 1 1

*m.d.*  
*fagitato*  
*m.d.*  
*f m.s.*  
*f*  
Ped. \* Ped. \*

*più f* *ff*  
*più f* *ritard.* *ff*  
Ped. \* Ped. \* Ped. \*

Tempo I

*p e dolce*  
*m.d.*  
*p*  
Ped. 1 3 1 4 2 \* Ped. \* Ped. \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*animato*

*poco rit.* \* *a tempo* \*

*cresc.* *poco rit.* *a tempo* *dim.* \*

*cresc.* *dim.* \*

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a guitar staff (treble clef). The key signature is three sharps (F#, C#, G#).

**System 1:**  
Piano: *cresc. molto*, *f*, *sosten.*  
Guitar: *cresc. molto*, *f*, *sosten.*  
Pedal: Ped. (marked with asterisks)

**System 2:**  
Piano: *ritard.*, *ff*, *p a tempo*, *dim. e rit. poco a poco*  
Guitar: *ritard.*, *ff*, *p a tempo una corda*, *dim. e rit. poco a poco*  
Pedal: Ped. (marked with asterisks)

**System 3:**  
Piano: *pp a tempo*  
Guitar: *pp a tempo*  
Pedal: Ped. (marked with asterisks)

**System 4:**  
Piano: *ritard.*, *m.d.*, *più rit.*, *Lento*, *ppp*  
Guitar: *ritard.*, *m.d.*, *più rit.*, *Lento*, *ppp*  
Pedal: Ped. (marked with asterisks)